See WM. H. LaROCHE'S Page.—No. 30.

CHOICE SONGS AND MUSIC.

THE MELODIST,

CONTAINING A

Choice Selection of Songs with Music,

CAREFULLY ARRANGED FOR

VOICE, PIANO, VIOLIN, CONCERTINA, CLARIONET, &C.

CONTENTS:

Come Home, Father.
Just before the Battle.
Just after the Battle.
Lena, the Gentle and Fair.
Mother, Oh! Sing me to Rest.
My Mary Anne.
Nelly Ray.
Partant pour la Syrie.
Ring the Bell softly.
The Chesnut Tree.
The Daisy.
The Lady of my Love.
The Land of my Birth.
The Marseillaise Hymn.
The Old Folks at Home.
The Ploughboy.
The Sailor's Farewell.
The Sailor's Return.
The Shipwreck.
Tom Bowling.
Where are you going, my Pretty Maid?
Who will care for Mother Now?
Would you sing a Catch with Pleasure?
Would you know my Celia's Charms.

M
1627
M4
M.M.

Montreal:
PUBLISHED BY. O. L. FULLER, PRINTER, 353 NOTRE DAME STREET.
1871.

See McCAGHEY, DOLBEC & CO.'S Advertisements on Pages 9, 17 and 26.

85

M
1627
M4
M.M.

A. LAVIGNE,

11½ ST. JOHN STREET, UPPER TOWN,

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Agent for

WM. KNABE & CO., and
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Pianoforte Manufacturers,

And for the

SMITH AMERICAN ORGAN.

Sheet Music and Music Books of every kind constantly on hand.

M
+M
M.M

243920

See L. N. ALLAIRE'S Page.—No. 6.

CHOICE SONGS AND MUSIC.

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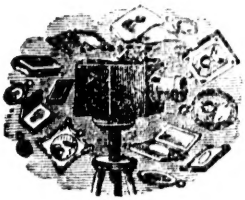
Montreal:
PUBLISHED BY. O. L. FULLER, PRINTER, 353 NOTRE DAME STREET.
1871.

See J. J. VELDON'S Page.—No. 18.



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M
1627
M+
M.M.

The Celebrated Marseillaise Hymn.

French Revolutionary Hymn, formerly forbidden, but recently adopted by the Emperor a the National War Song.

Arranged for one or four voices by Dr. Holloway. *Composed by* Rouget de Lisle.

Alla Marcia.

A-rise! A-rise! ye faith-ful sons of France, At last the glo-rious dread-ful
Oh, trem-ble, ty-rant and op-pres-sors, Oh, tremble all in-va-ders

dawn; Foes are marching o'er our fair land, They ap-proach with dire in-
now; Swords are leap-ing in their scab-bards, Frenchmen now will count no

ff

tent. But their blood-y scheme we scorn, Their blood-y scheme we
hazards. Ev'-ry man will re-sist to the last, Ev'ry man will re-sist to the

ff

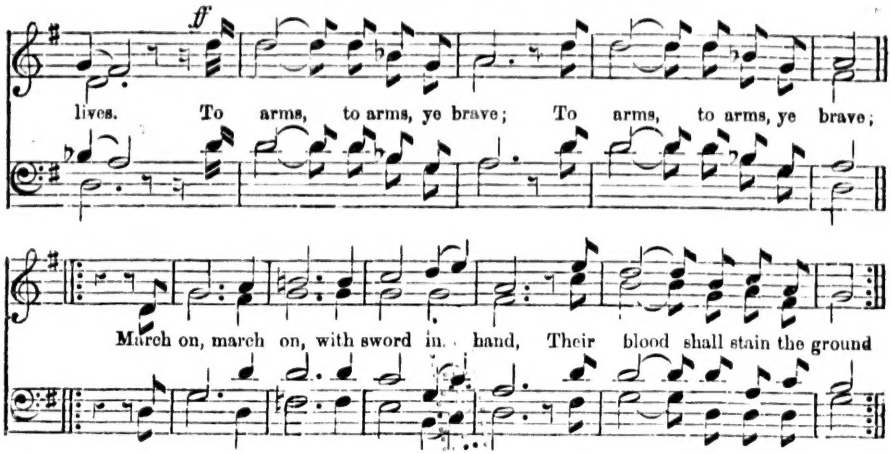
p

scorn, Though we hear can-non re-sound-ing, Sol-diers on the plain are
last, Nev-er dare brave men to threat-en, Nev-er dare our country to

p

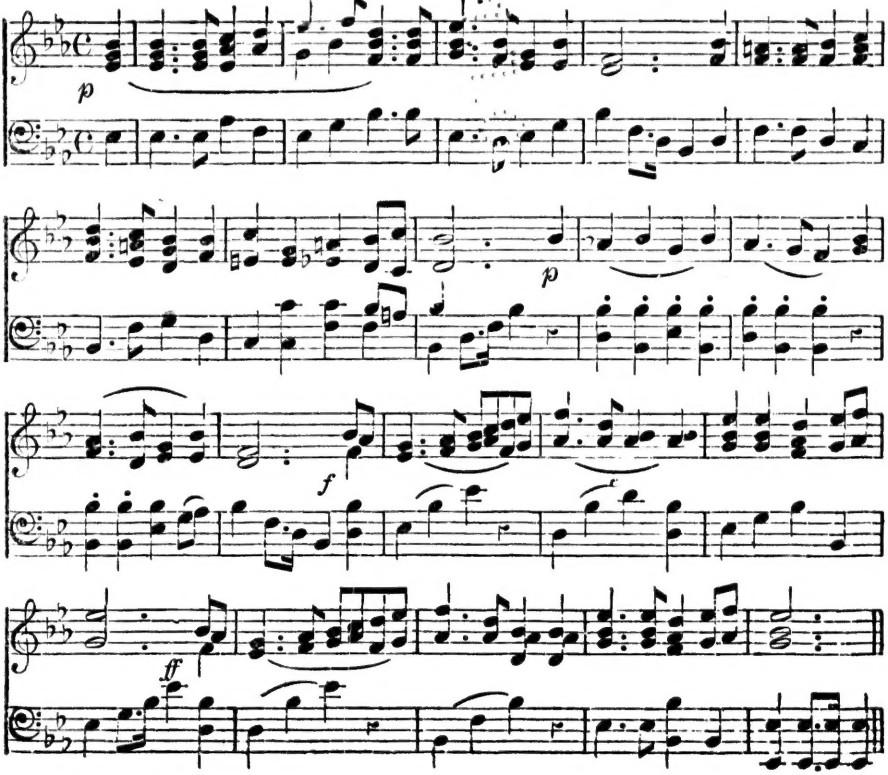
set, They come, they come with dire in-tent, To des-troy our homes and take our
seize, Nor come, nor come with dire in-tent, To des-troy, &c.

THE CELEBRATED MARSEILLAISE HYMN.



Partant Pour La Syrie.

French Imperial Air. Composed by Queen Hortense, mother of the present Emperor.
Arranged for the Pianoforte or Harmonium.



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4th—They can be operated by a child.

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Hinkley and American Knitting Machine Co.
Bégin Broom and Brush Factory,
London Biscuit Factory,
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The Daisy.

An easy Part Song for three Treble Voices.

Words by MONTGOMERY. *Music by* DR. HOLLOWAY, 1857.

1st TREBLE.

p *cres.*

1 There is a flow'r, a lit-tle flow'r, With sil-ver crest and gold-en cup, That
2 But this small flow's, to na-ture dear, While moon and stars their courses run,

2nd TREBLE.

p *cres.*

1 There is a flow'r, a lit-tle flow'r, With sil-ver crest and gold-en cup, That
2 But this small flow'r, to nature dear, While moon and stars their cours-es run,

3rd TREBLE.

mf *p*

wel-comes ev-'ry chang-ing hour, And wea-thers ev-'ry sky; The
Breathes the cir-cle of the year, Com-pan-ion of the sun; On

mf *p*

wel-comes ev-'ry chang-ing hour, And wea-thers ev-'ry sky: The
Breathes the cir-cle of the year, Com-pan-ion of the sun; On

mf

proud-er beau-ties of the field, In gay suc-ces-sion shine, And
waste and wood-land, rock and plain, Its hum-ble buds un-heed-ed rise, The

mf

proud-er beau-ties of the field, In suc-ces-sion shine, And
waste and wood-land, rock and plain, Its hum-ble buds un-heed-ed rise, The

ff

race af-ter race their hon-ours yield, They flour-ish and de-cline.
rose has but a sum-mer's reign, The dai-sy nev-er dies.

ff

race af-ter race their hon-ours yield, They flour-ish and de-cline.
rose has but a sum-mer's reign, The dai-sy nev-er dies.

And Corner of Peter and St. James Streets, opposite the Quebec Bank, Lower Town.

The Sailor's Farewell.

Words by A. S. Andrews. *Music by* H. A. Speed.

Voice.

Piano.

Andante.

"My love, why do you trem-ble so? I go but for a time; And I will soon re-turn a-gain From a far dis-tant clime." Thus spake a sail-or, young and brave, To a maid-en at his side; She gaz'd with fondness on his face, Look'd down and softly sigh'd.

He stooped and kissed away the tear
That glistened on her cheek.
"My absence, love, will not be long,
'Twill scarcely seem a week;
Cheer up, my own, cheer up," he cried,
And pressed her to his heart;
"The perils of the deep I know,
Still you and I must part.

"Come, dry those tearful eyes of thine;
I have no fear, my love,
I trust in One who cares for all,
Wise Providence above.
I know that you will pray for me."
Her answer was a sigh.
These were the sailor's parting words,
This was his last good-bye.

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Of all Descriptions, with a Full Assortment of

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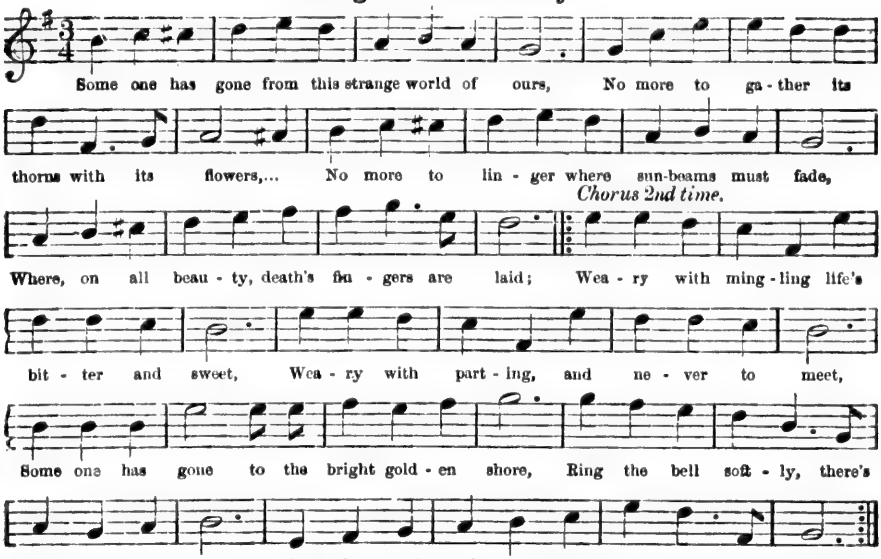
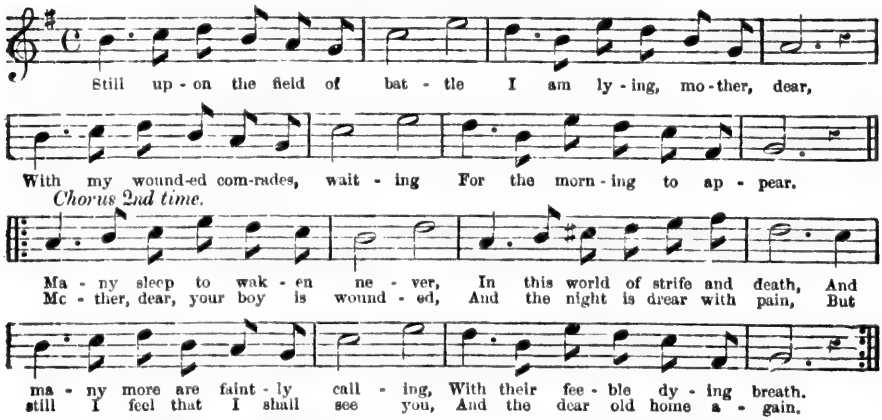
Ring the Bell softly.



Some one is resting from sorrow and sin,
Happy where earth's conflicts enter not in;
Joyous as birds, when the morning is bright,
When the sweet sunbeams have brought us their light,
Weary with sowing and never to reap,
Weary with labour and welcoming sleep,
Some one's departed to Heaven's bright shore,
Ring the bell softly, there's crape on the door.—*Chorus.*

Angels were anxiously longing to meet
One who walks with them in Heaven's bright street;
Loved ones have whispered that some one is blest,
Free from earth's trials, and taking sweet rest:
Yes, there is one more in angelic bliss,
One less to cherish, and one less to kiss,
One more departed to Heaven's bright shore,
Ring the bell softly, there's crape on the door.—*Chorus.*

Just after the Battle.



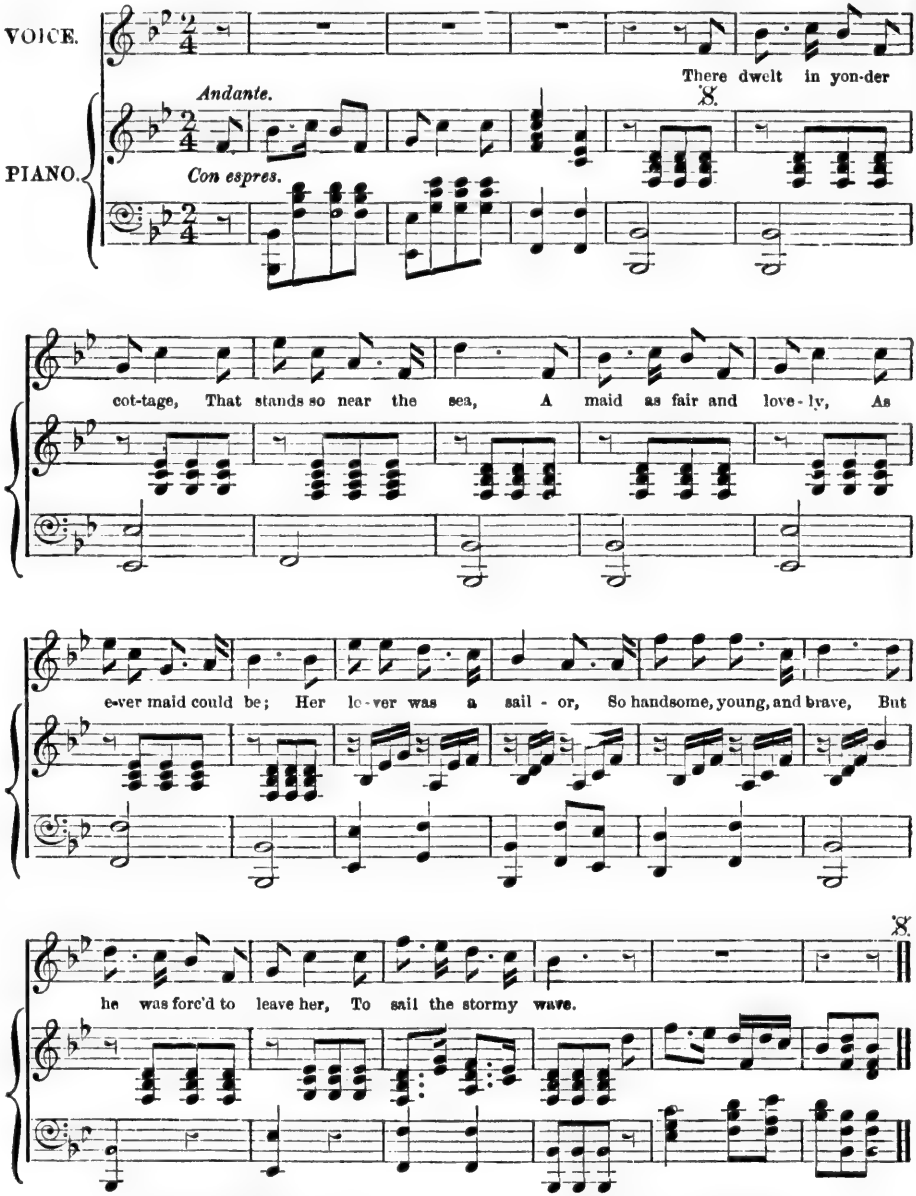
Oh! the first great charge was fearful,
And a thousand brave men fell,
Still amid the dreadful carnage,
I was safe from shot and shell.
So amid the fatal shower,
I had nearly pass'd the day,
When here the dreaded Minnie struck me.
And I sunk amid the fray.
Mother, dear, &c.

Oh! the glorious cheer of triumph,
When the foeman turn'd and fled,
Leaving us the field of battle
Strewn with dying and with dead.
Oh! the torture and the anguish,
That I could not follow on,
But here, amid my fallen comrades,
I must wait till morning's dawn.
Mother, dear, &c.

The Sailor's Return.

A sequel to the "Sailor's Farewell."

Words by A. S. Andrews. *Music by* H. A. Speed.



She sat beside the casement,
That overlooks the shore,
And thought of one far, far away,
Whom she might ne'er see more;
Her work lay by her idly,
Her eyes were filled with tears,
When a well-known voice salutes her,
And a well-loved form appears.

Scarce had she recognised him,
Ere she fell upon his breast,
And kisses then upon her lips,
Her lover fondly pressed;
He told her of his hardships,
And perils on the main,
"But now that I've returned," he cried,
"We'll never part again."

Proprietor and Manufacturer

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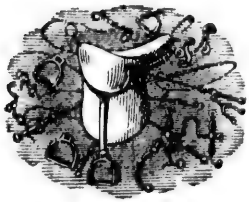
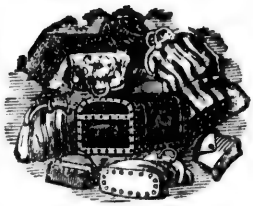


C. CORNEIL,



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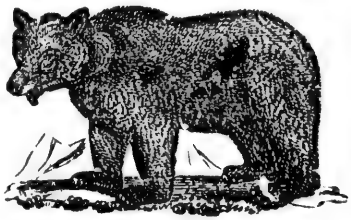
Manufacturers, Retail Dealers



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A First-Class Assortment of the above constantly on hand at the most moderate prices.

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"OMNIGURE,"

PREPARED BY

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DE LA FACULTÉ DE PARIS.

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Tom Bowling.

Maestoso. DIBDIN.

Here, a sheer hulk, lies poor Tom Bowling, The dar-ling of our crew;... No more he'll hear the tempest's howling, For death has...broach'd him to. His form was of the man-liest beau-ty, His heart was kind and soft;... Faith-ful be-low he did his du-ty, But now he's gone a-loft,..... But now he's gone a-loft....

Tom never from his word departed,
His virtues were so rare:
His friends were many, and true-hearted,
His Poll was kind and fair;
And then he'd sing so blithe and jolly,—
Ah! many's the time and oft;
But mirth is turn'd to melancholy,
For Tom is gone aloft.

Yet shall poor Tom find pleasant weather,
When He, who all commands,
Shall give, to call life's crew together,
The word to pipe all hands:
Thus death, who kings and tars dispatches,
In vain Tom's life has doff'd;
For though his body's under hatches,
His soul is gone aloft.

The Shipwreck.

Andantino. DIBDIN.

A-vert yon o-men, gracious Heav'n! The ug-ly scud... By ri-sing winds re-sist-less driv'n, Kiss-es the flood. How hard the lot for sail-ors cast, That they should roam For years, to pe-rish thus at last, In sight of home! For if the com-ing gale we mourn, A tem-pest grows,..... Our ves-sel's shat-ter'd so, and torn, That down she goes!

The tempest comes, while meteors red
Portentous fly;
And now we touch old ocean's bed,
Now reach the sky!
On sable wings, in gloomy flight,
Fiends seem to wait,
To snatch us in this dreadful night,
Dark as our fate:
Unless some kind, some pitying power
Should interpose,
She labours so, within this hour,
That down she goes!

But see, on rosy pinions borne,
O'er the mad deep,
Reluctant beams the sorr'wing morn,
With us to weep:
Deceitful sorrow, cheerless light,
Dreadful to think!
The morn is ris'n, in endless night
Our hopes to sink!
She splits! she parts!—thro' sluices driv'n,
The water flows:—
Adieu, ye friends! have mercy, Heav'n!
For down she goes!

Would you sing a Catch with Pleasure?

DR. HAYES.

1 Would you sing a catch with plea - sure, Just - ly mark, just - ly

2 Ne - ver strain with bog - gling throat, DO..... RE.....

3 Bold - ly lead or glib - ly fol - low, bold - ly lead, bold - ly

2 mark both air and measure, Just-ly mark both air..... and mea-sure.

3 ..... MI..... FA..... SOL, note by note, But

1 lead or glib - ly fol - low With glee, with spi - rit, as you'd swal-low.

Would you know my Celia's Charms?

CATCH. WEBBE.

1 Would you know my Ce - lia's charms? would you know my

2 I'm sure she'as fortitude, I'm sure she'as fortitude and truth, for -ti-tude and

3 She'as on-ly thirty, She'as on-ly thir-ty,

4 Ce - - lia ought to strive, For cer - tain - ly she's fif - ty -

tr *tr*

2 Ce - lia's charms, Which now..... ex - cite..... my fierce a - - larms?

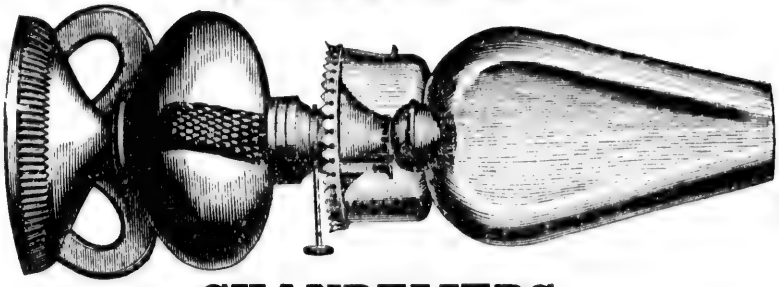
3 truth, for-ti-tude and truth, To gain the heart of ev' - ry youth, of ev' - ry youth.

4 She'as on-ly thirty lovers, Now the rest are gone, I can't tell how, No lon - ger

1 five, She's fif - ty - five, cer - - - tain-ly she's fif - ty five.

COAL OIL.

Brackets,



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Full Directions in French and English round each box.

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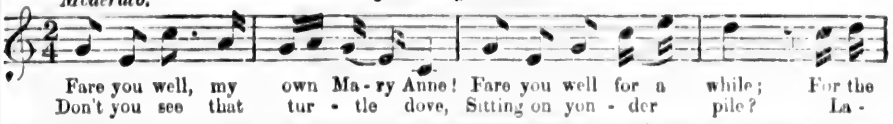
VELDON'S VEGETABLE WORM PASTILLES,

And do not be imposed upon by taking any other preparation.

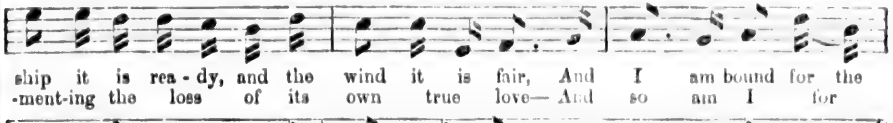
EN!
lles
ting
all
Put up in Large Boxes at 25 cts. each.
box.
LES,

My Mary Anne.

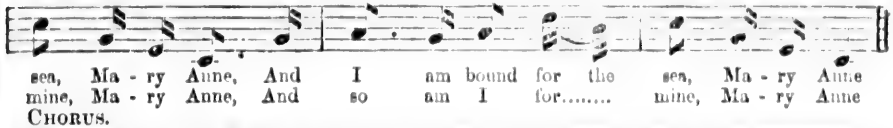
Moderato.



Fare you well, my own Ma-ry Anne! Fare you well for a while; For the
Don't you see that tur-tle dove, Sitting on yon-der pile? La-

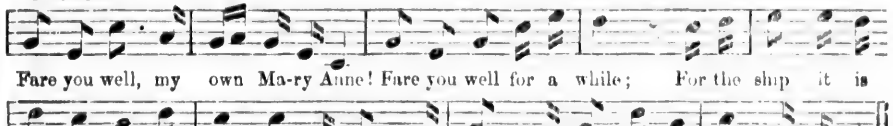


ship it is rea-dy, and the wind it is fair, And I am bound for the
-ment-ing the loss of its own true love— And so am I for

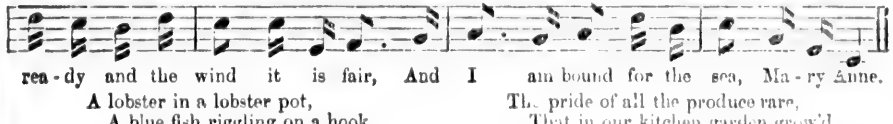


sea, Ma-ry Anne, And I am bound for the sea, Ma-ry Anne
mine, Ma-ry Anne, And so am I for..... mine, Ma-ry Anne

CHORUS.



Fare you well, my own Ma-ry Anne! Fare you well for a while; For the ship it is



rea-dy and the wind it is fair, And I am bound for the sea, Ma-ry Anne.

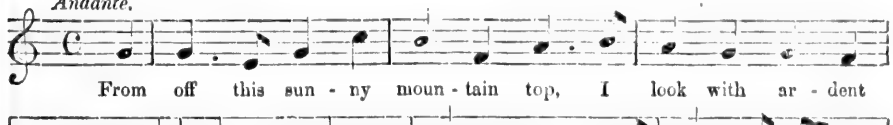
A lobster in a lobster pot,
A blue fish riggling on a hook,
May suffer some, but oh! no not
What I do feel for my Mary Anne.
Fare you well, &c.

The pride of all the produce rare,
That in our kitchen garden grow'd,
Was pumpkins! but none could compare,
In angel form to thine, Mary Anne.
Fare you well, &c.

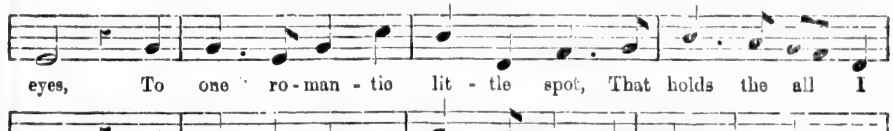
The Lady of my Love.

Words Anonymous. *Music by* CHARLES J. MACKLEWEE.

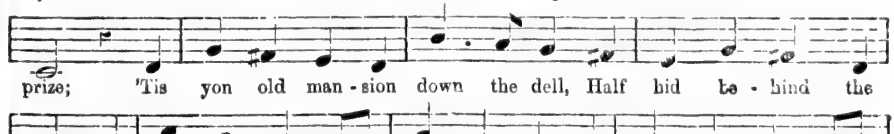
Andante.



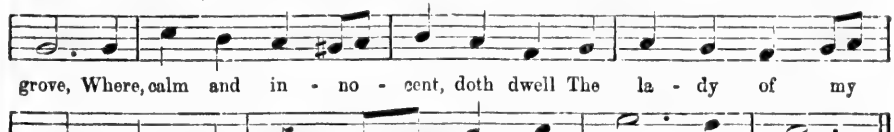
From off this sun-ny moun-tain top, I look with ar-dent



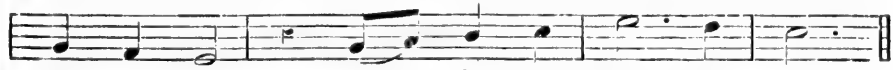
eyes, To one ro-man-tic lit-tle spot, That holds the all I



prize; 'Tis yon old man-sion down the dell, Half hid be-hind the



grove, Where, calm and in-no-cent, doth dwell The la-dy of my



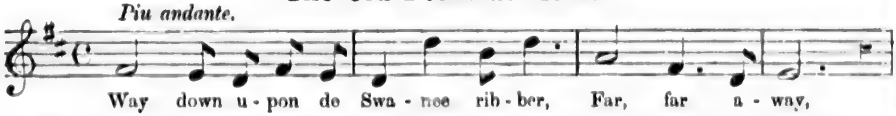
love, my love, The la-dy of my love.

Oh! could I muse for ever here,
Unwearied of the scene,
Content to see my love appear
On balcony or green,
A happy solitary wight,
I would not seek to rove,
But feast my eyes from morn to night,
With visions of my love.

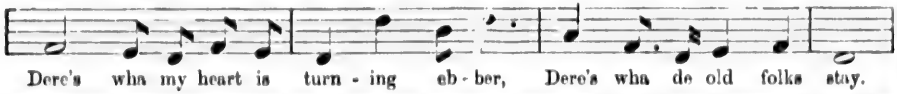
The sky above, the earth below,
Are studded each with flowers,
No matter where our footsteps go,
We see them at all hours;
For night that shades the flowers below,
Opes them that shine above,
As sleep a world of bliss doth show,
In dreams of her I love.

The Old Folks at Home.

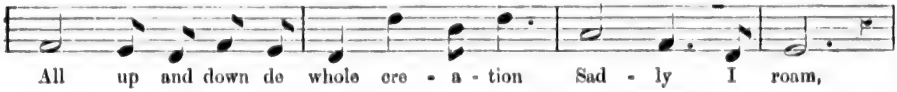
Piu andante.



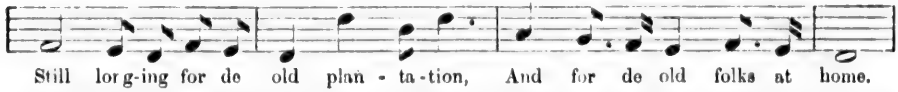
Way down u - pon de Swa - nee rib - ber, Far, far a - way,



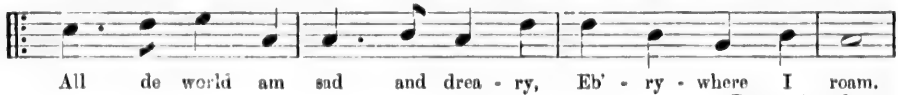
Dere's wha my heart is turn - ing eb - ber, Dere's wha de old folks stay.



All up and down de whole cre - a - tion Sad - ly I roam,



Still lor g-ing for de old plan - ta - tion, And for de old folks at home.



All de world am sad and drea - ry, Eb' - ry - where I roam.

Repeat for chorus.

Oh! dark-ies, how my heart grows wea - ry, Far from de old folks at home.

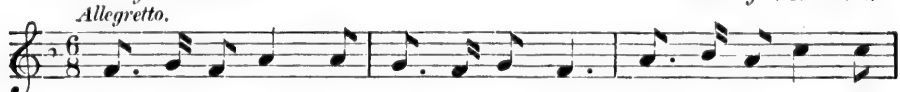
All round de little farm I wander'd,
When I was young,
Den many happy days I squander'd,
Many de songs I sung.
When I was playing wid my brudder,
Happy was I,
Oh! take me to my kind old mudder,
Dere let me live and die.
All de world, &c.

One little hut among de bushes,
One dat I love,
Still sadly to my mem'ry rushes,
No matter where I rove.
When will I see de bees a humming,
All round de comb?
When will I hear the banjo tummin
Down in my good old home?
All de world, &c.

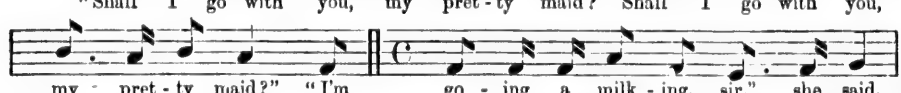
Where are you going, my Pretty Maid?

Words by J. Kenney. *Music by* I. Nathan.

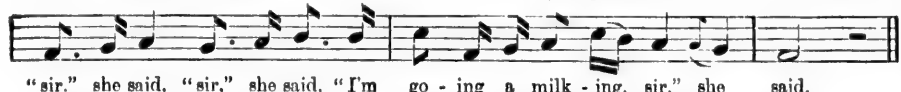
Allegretto.



"Where are you go - ing, my pret - ty maid? Where are you go - ing,
"Shall I go with you, my pret - ty maid? Shall I go with you,



my pret - ty maid?" "I'm go - ing a milk - ing, sir," she said,
my pret - ty maid?" "O, yes, if you please, kind sir," she said,



"sir," she said, "sir," she said, "I'm go - ing a milk - ing, sir," she said.
"sir," she said, "sir," she said, "O, yes, if you please, kind sir," she said.

"What is your father, my pretty maid?
What is your father, my pretty maid?"
"My father's a farmer, sir," she said,
"My father's a farmer, sir," she said.

"Shall I marry you, my pretty maid?
Shall I marry you, my pretty maid?"
"O, yes, if you please, kind sir," she said,
"O, yes, if you please, kind sir," she said.

"And what is your fortune, my pretty maid?
And what is your fortune, my pretty maid?"
"My face is my fortune, sir," she said,
"My face is my fortune, sir," she said.

"Then I can't marry you, my pretty maid,
Then I can't marry you, my pretty maid;"
"Nobody ax'd you, sir," she said,
"Nobody ax'd you, sir," she said.

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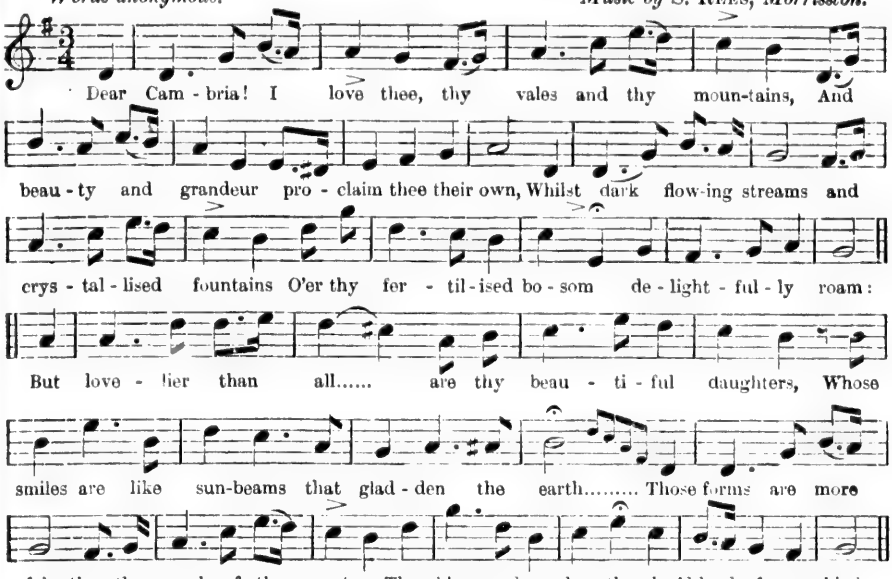
The Land of my Birth.

Words anonymous. *Music by* S. Rees, *Morriston.*

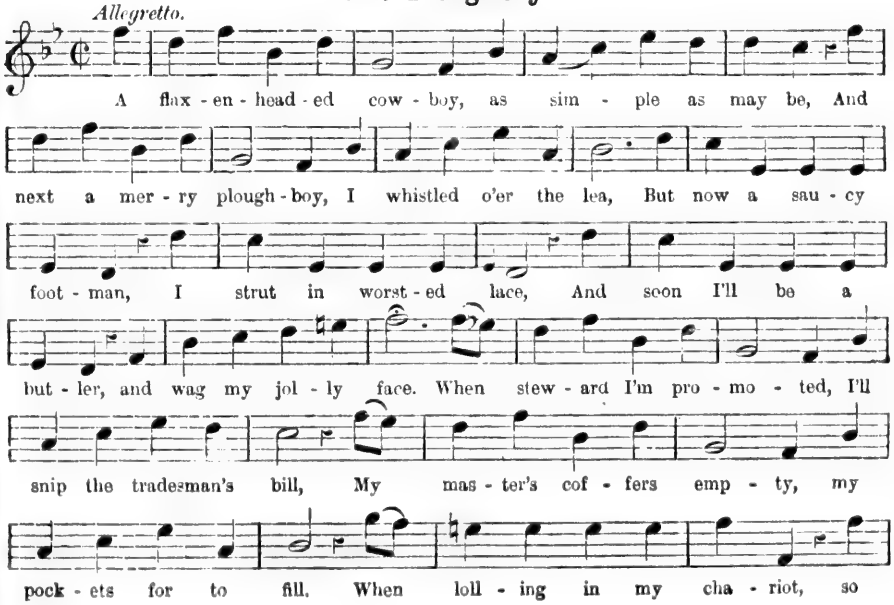


Dear Cambria! I love thee, the home of my fathers,
Whom liberty honoured as chiefs in her cause;
Though hoary destruction now silently gathers
Around the grey relics that speak their applause,
And sympathy raises with tears of affection
A lasting memorial of infinite worth,
To those who in shelter from sword and subjection,
E'en dying, defended thee, land of my birth.

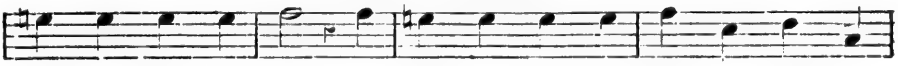
Dear Cambria! I love thee, long famed in thy glory,
And forthcoming ages shall cherish thy fame;
The deeds of thy heroes, unrivalled in story,
With trophies immortal now blazon thy name.
No more may fierce war's bloody trumpet sound o'er thee,
Be thy battle-hymns changed for the anthems of mirth;
May the song of the bard have no cause to deplore thee,
But peace ever smile on thee, land of my birth.

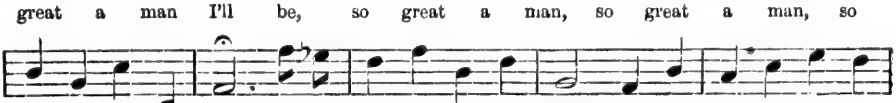
The Ploughboy.

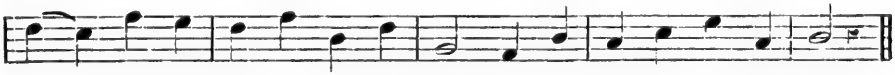
Allegretto.



THE PLOUGHBOY.





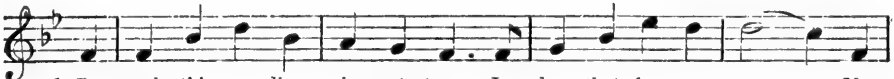


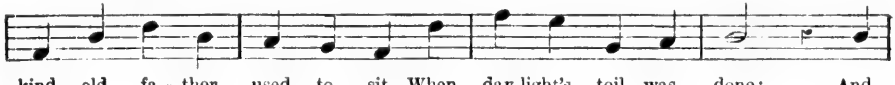
I'll buy votes at elections, but when I've made the pelf,
I'll stand poll for the parliament, and then vote in myself;
Whatever's good for me, sir, I never will oppose,
When all my ayes are sold off, why then I'll sell my noes.

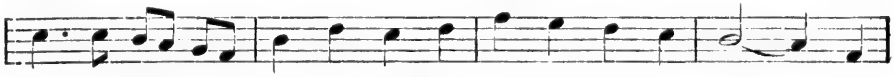
I'll joke, harangue, and paragraph, with speeches charm the ear;
And when I'm tired on my legs, then I'll sit down a peer;
In court, or city honour, so great a man I'll be,
You'll forget the little ploughboy that whistled o'er the lea.

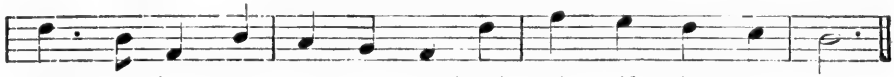
The Chesnut Tree.

W. H. P., *Birkenhead.*









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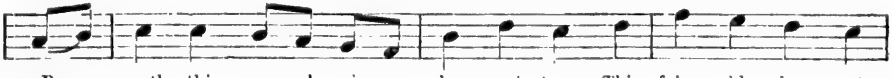

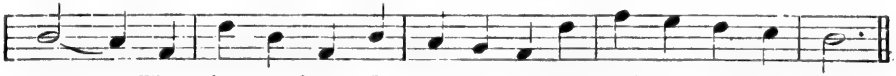

Beneath its shade I met my love,
As blooming as the rose,
When winds blew soft, and all around
Was hushed in deep repose.
'Twas here I kissed those rosy cheeks
I ne'er again may see,
And pressed her hand in boyish love,
'Neath this old chesnut tree.
Beneath this spreading, &c.

Time in its flight has passed along,
And changed the things of yore,
And friends I often used to greet
Are now, alas! no more.
But never can my heart forget,
Wherever I may be,
The happy hours that I have spent,
'Neath this old chesnut tree.
Beneath this spreading, &c.

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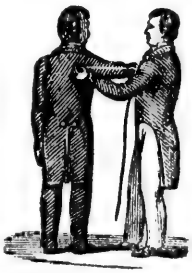

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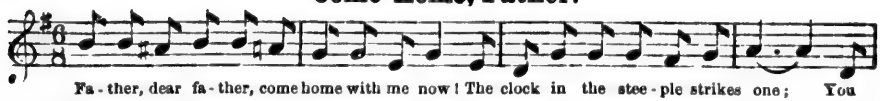
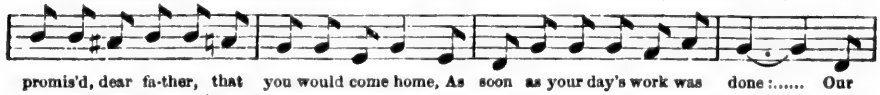
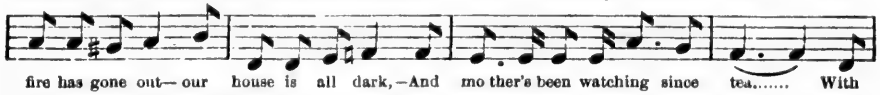
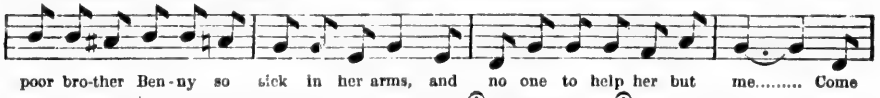
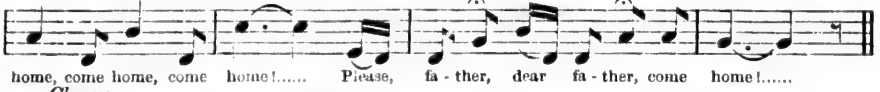
Come Home, Father.



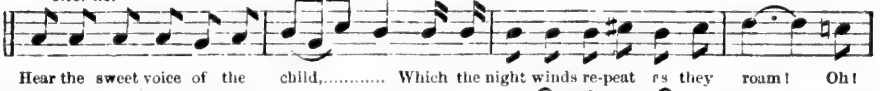


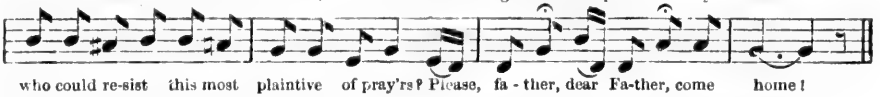






Chorus.

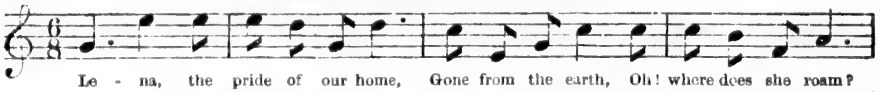


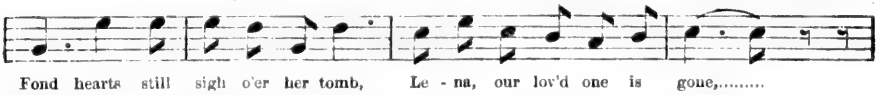


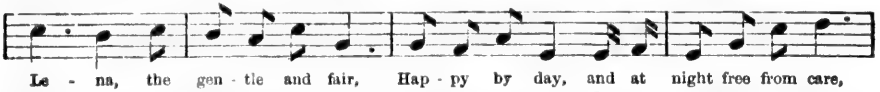
Father, dear father, come home with me now!
The clock in the steeple strikes two;
The night has grown colder, and Benny is worse,
But he has been calling for you;
Indeed he is worse, ma' says he will die,
Perhaps before morning shall dawn;
And this is the message she sent me to bring,
"Come quickly, or he will be gone."—Come home, &c.

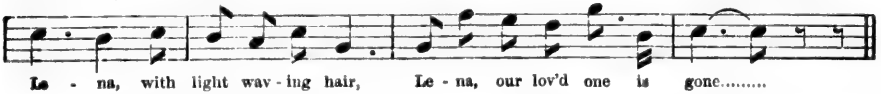
Father, dear father, come home with me now!
The clock in the steeple strikes three;
The house is so lonely, the hours are so long
For poor weeping mother and me;
Yes, we are alone—poor Benny is dead,
And gone with the angels of light,
And these were the very last words that he said,
"I want to kiss papa, good-night!"—Come home, &c.

Lena, the Gentle and Fair.





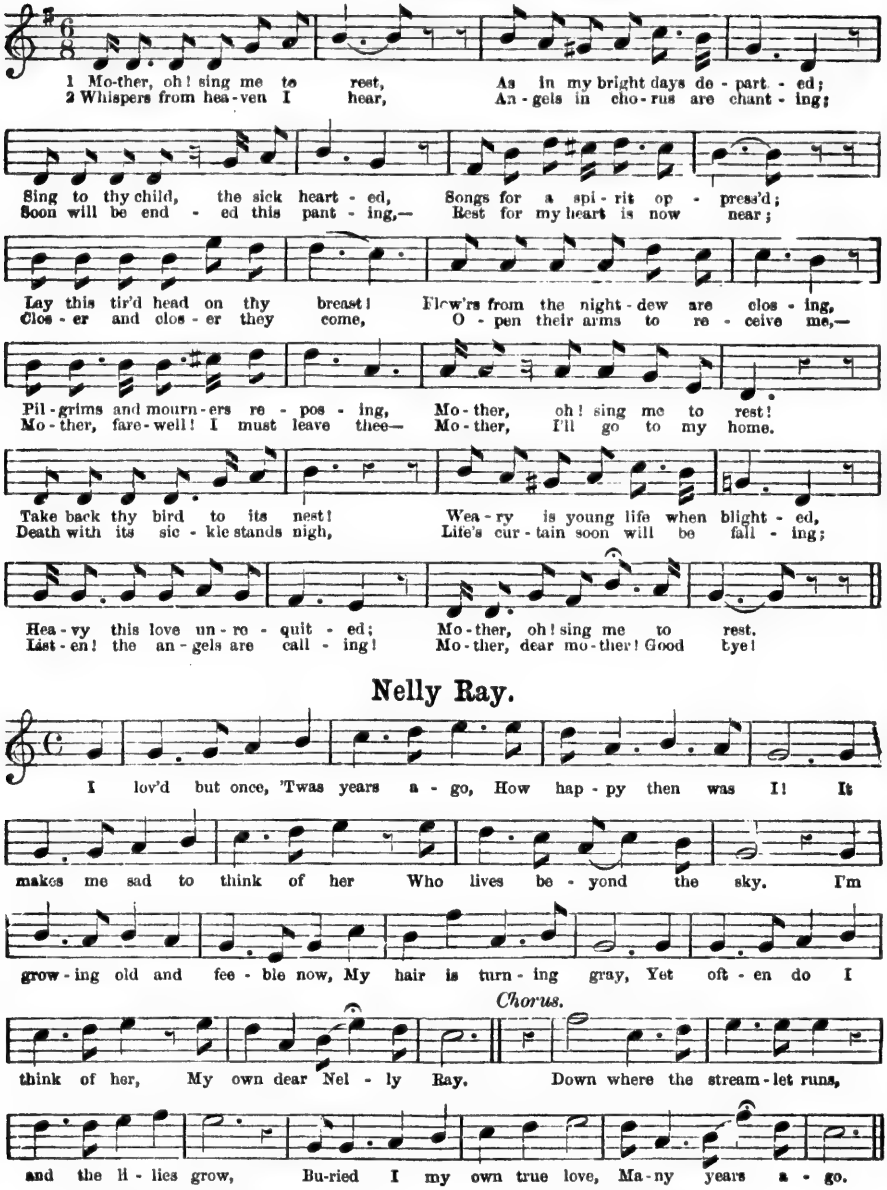




Lena, with young tender eyes,
Lending to earth the light of the skies,
Lena's dear mem'ry ne'er dies,—
Lena, our loved one, is gone.
Pure as the dew-drop was she,
Smiling on earth, ever joyous and free,
Dear, dear to sad memory,—
Lena, our loved one, is gone.

Lena looks down from above,
Crown'd with the light of heavenly love,
Pure as the innocent dove,—
Lena, our loved one, is gone.
None but the angels can tell,—
Tell of our grief when we bid her farewell!
Sad was her funeral knell,—
Lena, our loved one, is gone.

Mother, Oh! Sing me to Rest.



Nelly Ray.

Oh, bright the beauteous dreams of youth,
With Nelly by my side!
To share my joys and soothe my cares,
My own dear happy bride;
Her gentle ways and winning smiles
Were all too bright to last,
And with the fragrant summer flow'rs,
From earth to heav'n she pass'd.

Now often in the silent hour
I weep for her alone,
For in the tomb my darling sleeps,
My lov'd one and my own;
Yet in a brighter world than this,
That knoweth no decay,
Where angels dwell in perfect bliss,
I'll meet dear Nelly Ray.

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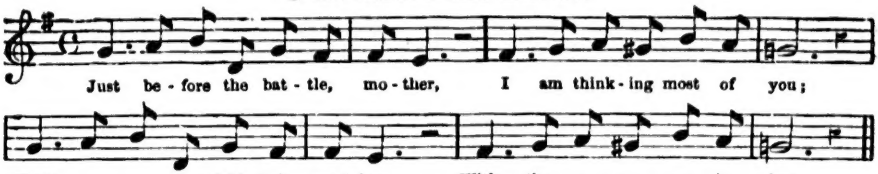
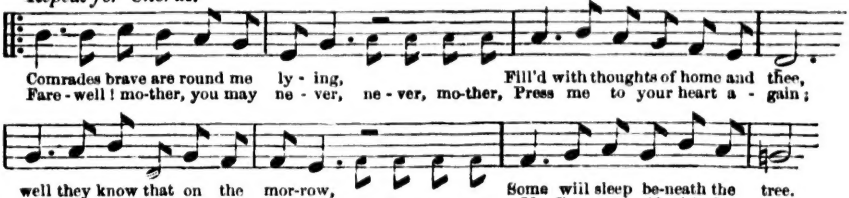
Just before the Battle.



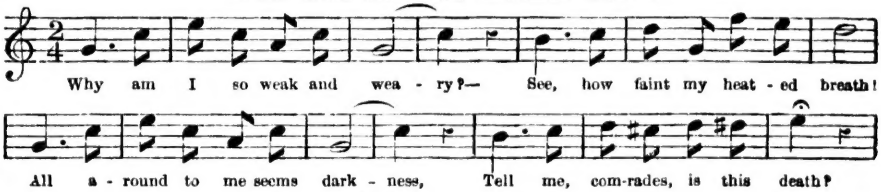
Repeat for Chorus.

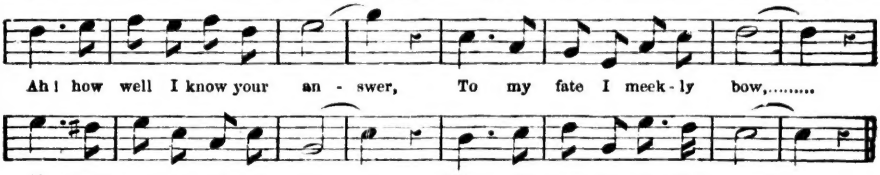


Oh, I long to see you, mother,
And the loving ones at home;
But I'll never leave our banner,
Till in honour I can come.
Tell the traitors, all around you,
That their cruel words we know,
In ev'ry battle kill our soldiers,
By the help they give the foe.—*Chorus.*

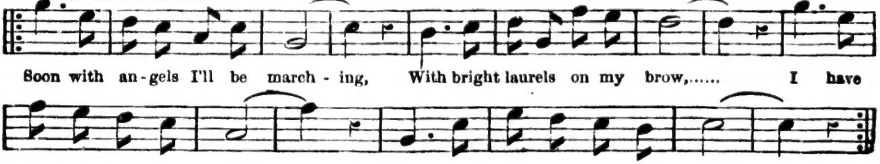
Hark! I hear the bugles sounding,—
'Tis the signal for the fight:
Now may God protect us, mother,—
As he always does the right!
Hear the "Battle Cry of Freedom,"
How it swells upon the air!
Oh, yes, we'll rally round the standard,
Or we'll perish nobly there!—*Chorus.*

Who will care for Mother now?



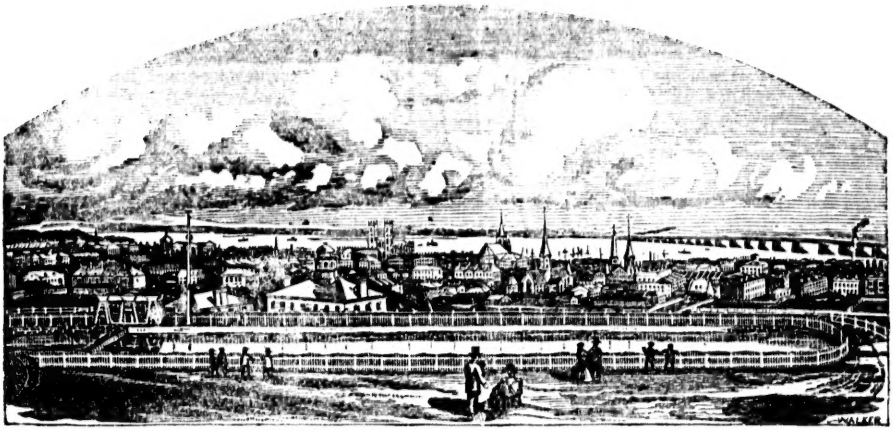


2nd line as Chorus.



Who will comfort her in sorrow?
Who will dry the falling tear?
Gently smooth her wrinkled forehead?
Who will whisper words of cheer?
Even now I think I see her,
Kneeling, praying for me; how
Can I leave her in her anguish?
Who will care for mother now?
Soon with angels, &c.

Let this knapsack be my pillow,
And my mantle be the sky;
Hasten, comrades, to the battle;
I will like a soldier die.
Soon with angels I'll be marching,
With bright laurels on my brow
I have for my country fallen,
Who will care for mother now
Soon with angels, &c.



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